

LIST OF WORKS

Chloe Abrahams
And Then It Got A Bit Weird, 2021
Three-channel video installation
6 mins
Performed by Chris Steward

Baff Akoto
Leave the Edges, 2020
Single-channel HD video
39 mins

Nicole Bachmann
hovers above the chest, 2022
HD video, dual-screen
20 mins
Courtesy the artist and VITRINE
Performed by Nandi Bhebhe, Cian
McConn, Patricia Langa

Jordan Baseman
gendersick, 2019
Video
10:47 mins
Courtesy of the artist and
Matt's Gallery, London

Helen Benigson
Jude, 2020
Video
24:55 mins

Hazel Brill
Night Station, 2022
Installation with puppets, light,
sound and video projection
130 x 100 cm approx., 3 mins
sequence on loop

Gareth Cadwallader
Shave, 2019–21
Oil on canvas
25.5 x 17.5 cm

Starfish, 2020–2
Oil on canvas
27.3 x 23.5 cm

Drummer Boy, 2021–2
Oil on canvas
23 x 16.8 cm
Courtesy the artist and
Josh Lilley Gallery

**Rory Cahill and
George Mackness**
PLAZA, 2020
4K Video
12:58 mins

Gerard Ortín Castellví
Agrilogistics, 2022
Colour, 2K digital film,
sound
21 mins

Ami Clarke
*The Underlying:
Derivative*, 2019
VR work with live sentiment
analysis of BPA's in twitter /
live news

Lag Lag Lag, 2019
Eight-screen video interface, with
live sentiment/emotion analysis
re mentions of BPA on twitter
and online news
04:36 mins, looped

The Prosthetics, 2019
Ocular prosthetics,
blown glass
23 x 15 x 20cm, 15 x 18 x 15cm
approx. and 14 x 7 x 9cm

Commissioned by
arebyte Gallery 2019

William Cobbing
Will.dwi.yn, 2020
4K single-channel video
01:14 mins

Will.eia.eu, 2020
4K single-channel video
00:47 mins

Will.je.suis, 2020
4K single-channel video
01:10 mins

Will.yo.soy, 2021
4K single-channel video
01:11 mins

Argot, 2021
Glazed ceramic
28 x 17 x 21 cm

Blerg, 2021
Glazed ceramic
29 x 19 x 19 cm

Cave, 2021
Glazed ceramic
36 x 33 x 10 cm

Chape, 2021
Glazed ceramic
29 x 22 x 12 cm

Cleve, 2021
Glazed ceramic
38 x 15 x 5 cm

Crann, 2021
Glazed ceramic
19 x 14 x 6 cm

Glop, 2021
Glazed ceramic
28 x 19 x 22 cm

Grabb, 2021
Glazed ceramic
38 x 28 x 8 cm

Lug, 2021
Glazed ceramic
23 x 14 x 6 cm

Nodd, 2021
Glazed ceramic
30 x 18 x 20 cm

Pock, 2021
Glazed ceramic
23 x 18 x 4 cm

Rhize, 2021
Glazed ceramic
44 x 44 x 17 cm

Maria Roy Deulofeu
*Hollow Earth, Fired ceramic
vase from Horizon B*, 2022
Soil ceramic sculpture
48 x 35 cm

*Hollow Earth, Unfired ceramic
vase, Horizon A*, 2020
Soil ceramic sculpture
32 x 28 cm

*Hollow Earth, Unfired ceramic
vase, Horizon B*, 2020
Soil ceramic sculpture
29 x 25cm

*Hollow Earth, Unfired ceramic
vase, Horizon C*, 2020
Soil sculpture
29 x 33 cm

Sonya Dyer
*Andromeda Mission: Anarcha
Prototype II*, 2019
Fiberglass, polyurethane foam,
PVC foam board, MDF, mild steel,
aluminium, Black 2.0 acrylic paint
182.9 cm height

Andromeda, 2021
HD video
11:16 mins
Commissioned by Art Night
and Somerset House

Eva Fàbregas
Shedding #11, 2021
Silicone and bubblewrap
167 x 115 x 115 cm

Shedding #14, 2021
Silicone and bubblewrap
200 x 55 x 55 cm

Shedding #18, 2021
Translucid silicone
42 x 42 x 80 cm

Shedding #20, 2021
Translucid silicone
42 x 42 x 80 cm

Shedding #24, 2021
Silicone and bubblewrap
65 x 120 x 80 cm

Shedding #25, 2021
Silicone and bubblewrap
77 x 75 x 75 cm

Shedding #26, 2021
Silicone and bubblewrap
60 x 60 x 70 cm

Shedding #27, 2021
Silicone and bubblewrap
70 x 60 x 60 cm

Shedding #28, 2021
Translucid silicone
42 x 42 x 80 cm

Jason File
Abandoned 78329440, 2022
Acrylic on canvas
152.4 x 152.4 cm

Fanciful Flower 1257011, 2022
Acrylic on canvas
152.4 x 152.4 cm

Miscellaneous Design 2014698,
2022
Acrylic on canvas
152.4 x 152.4 cm

Beth Fox
*BUM SHOWER: ADVENTURES
FROM THE GIG ECONOMY*, 2019
HD video
07:56 mins

Michelle Williams Gamaker
The Bang Straws, 2021
HD video
17:11 mins

Ian Giles
After BUTT, 2018
Digital film
34 mins
Commissioned by
Chelsea Space, London

Patrick Goddard
Blue Sky Thinking, 2019
Reclaimed lead
180 parts, 20 x 30 x 5 cm (each)
Private Collection, London

Sunil Gupta
14/03/2021 11:29:56 from the
series *Walworth Road*, 2021–2
Archival inkjet print
101.6 x 152.4 cm
Courtesy the artist and Hales,
London and New York, Stephen
Bulger Gallery, Toronto, and
Vadehra Art Gallery, New Delhi

Eloise Hawser
Keep Out!
SN.16Jan.15/01/2021 21:11:22,
2022
One year of newspapers collected
during the 2020–2021 lockdown
from: 03:2020–03:2021,
Steel doorframe
206.4 x 96.8 x 31.4 cm

*To speak now about football
is impossible*
SN.09Dec.08/12/21
00:11:37, 2022
Found aluminium Afga CP09
newspaper printing plates from
16th Jan 2021–25th Jan 2022, front
covers selected UK newspapers
from 16:01:2021–30:01:2022, rods,
steel racking
90.8 x 130.5 x 90.8 cm

Uncontrollable' variant
TT. 03 Jun. 03:06:21
00:09:21, 2022
Found aluminium Afga CP09
newspaper printing plates from
June 2020–25th Jan 2022, front
covers selected UK newspapers,
rods, steel racking
190 x 100 x 70.3 cm

Henry/Bragg
Biopsy, 2022
Fabric lightbox
80 x 45 cm

Blood Transfusion, 2021
Fabric lightbox
80 x 45 cm

Chemotherapy, 2021
Fabric lightbox
80 x 45 cm

I'm not in my bed, 2021
Text installation
90 x 70 cm

Sandi Hudson-Francis
ANNE, 2018
Twelve stills – Kodak Portra 35mm
and Olympus E-M5
04:01 mins

TAMPONS, 2018
Seven stills – Kodak Portra 35mm
and Olympus E-M5
01:48 mins

Asuf Ishaq
Mother, 2020
HD film
16:04 mins

Marija Bozinovska Jones
*Beginningless Mind (rivers,
rhythms, rituals)*, 2021
Video
12:19 mins

Beginningless Mind (cell signals),
2022
Acrylic, computer display film and
chocolate confections
Dimensions variable

Beginningless Mind (sky dancers),
2022
Edible offerings / micro-dosing
chocolate confections
3 x 3 x 1.5 cm

Originally commissioned by
Abandon Normal Devices,
University of Salford Art Collection
and Somerset House Studios.
Produced by Abandon Normal
Devices for AND Festival 2021

Juliana Kasumu
What Does The Water Taste Like?,
2020
Ebony and Jet posters, salon chair,
basin, hair
Dimensions variable

Marianne Keating
A Beautiful Dream, 2020–2
Single-channel video projection
08:20 mins

Seema Khalique
Harmony, 2019
Digital print
34 x 49 cm

Mother or Father, 2020
Digital print
34 x 49 cm

Normal Clothes, 2019
Digital print
34 x 49 cm

Our Guru Ma (Mother), 2019
Digital print
34 x 49 cm

Shuktha Hijra, 2019
Digital print
35 x 50 cm

Tanisha Hijra, 2020
Digital print
34 x 49 cm

Ma, 2022
Artist's book
34 x 49 cm

Dawoon Kim
Practice (Mirrored) I, 2019
C-type print
125 x 87 cm

Hyperconnectivity, 2019
Sound
3 mins

Julianknxx
Black Corporeal (Breathing by Numbers), 2022
4k film
15:50 mins
Commissioned by Brixton House

Alicia Reyes McNamara
As They Gaze Back, 2022
Oil on canvas
90 x 115 cm

Belly in the Dirt, 2022
Oil on canvas
105 x 90 cm

Bloom III, 2022
Oil on canvas
50 x 40 cm

Communion, 2022
Oil on canvas
50 x 40 cm

Fallen Light, 2022
Oil on canvas
40 x 50 cm

The Deep II, 2022
Oil on canvas
40 x 50 cm

Paula Morison
Flooding (30.04.14 – 27.03.18), 2021
Digitally-printed, 92 page newspaper newspaper containing four years' worth of collected news stories about flooding
38 x 28.9 x 0.5 cm (each)

Wildfire (01.05.14 – 20.03.18), 2018
Digitally-printed, 72 page newspaper containing four years' worth of collected news stories about wildfires
38 x 28.9 x 0.5 cm (each)

Inês Neto dos Santos
FERMEN-TOUR, ongoing
Fermented fruits and vegetables (turmeric, cabbage, carrot, onion, garlic, salt, water, berries, citrus, sugar, honey, herbs), beans grown in situ, plant-dyed textiles, bronze, glass jars
Dimensions variable

Friends Who Ferment, 2022
Collaborative quilt through the hands of Aquela Kombucha, Carmen Facio, Fatima Tarkleman, Jelena Belgrave, Maya Minder, Melanie McIntosh, Petar Sapundjiev, Social Pickle, Thom Eagle, Victoria Manganiello and more

Linen, cotton, wool lining, cotton thread, fermented cultures (cider vinegar, jun, kombucha, sourdough, rhubarb, carrot, black rice, oak gall, marigold, sauerkraut, yoghurt, onion)
150 x 160 cm

“Artist-Community Synergies” of the Art Pluriverse Community Science Series (1st ed. 2020, Textile Month) by the Biennale of Western Balkans, in collaboration with SEN Heritage Looms and Sofia Tsourinaki

Sourdough jacket, 2022
Linen, cotton, sourdough, cotton thread, wool lining
80 x 50 x 8 cm

Thuy-Han Nguyen-Chi
This undreamt of sail is watered by the white wind of the abyss, 2022
Sculpture; laryngeal mask, cyanobacteria, ostrich egg
Dimensions variable

This undreamt of sail is watered by the white wind of the abyss, 2022
Film installation
19:29 mins

Janette Parris
Catching Up, 2020
Animation
05:51 mins

Will Pham
An Viet (Well Settled), 2018
HD video, stereo sound
19:20 mins

Madeleine Pledge
Balaclava (op), 2019
Inverted ‘op’ balaclava after Rosemarie Trockel; design translated from images and knitted by Sarah Shepherd
Machine knitted donegal lambswool hand dyed with natural hair dye (ebony black) and squid ink, undyed donegal lambswool (natural chalk)
38 x 22 x 2 cm

Balaclava (op), 2019
Inverted ‘op’ balaclava after Rosemarie Trockel; design translated from images and knitted by Sarah Shepherd
Machine knitted donegal lambswool hand dyed with natural hair dye (ebony black) and squid ink, undyed donegal lambswool (natural chalk)
38 x 22 x 2 cm

Balaclava (+/-), 2019
Inverted, greyscaled, and horizontally flipped ‘+/-’ balaclava after Rosemarie Trockel; design

translated from images and knitted by Sarah Shepherd
Machine knitted donegal lambswool hand dyed with natural hair dye (ebony black) and squid ink, undyed donegal lambswool (natural chalk)
38 x 22 x 2 cm

Balaclava (+/-), 2019
Inverted, greyscaled, and horizontally flipped ‘+/-’ balaclava after Rosemarie Trockel; design translated from images and knitted by Sarah Shepherd
Machine knitted donegal lambswool hand dyed with natural hair dye (ebony black) and squid ink, undyed donegal lambswool (natural chalk)
41 x 27 x 9.5 cm approx.

Be Soft But Not Too Soft (Michelle), 2019
Boots modelled after a pair owned by Michelle Williams Gamaker
unfired flax fibre clay with grogged body (hand modelled); red, blue, green, and yellow iron oxides
41 x 27 x 9.5 cm approx.

Be Soft But Not Too Soft (Michelle), 2019
Boots modelled after a pair owned by Michelle Williams Gamaker
unfired flax fibre clay with grogged body (hand modelled); red, blue, green, and yellow iron oxides
41 x 27 x 9.5 cm approx.

Be Soft But Not Too Soft (Michelle), 2019
Boots modelled after a pair owned by Michelle Williams Gamaker
unfired flax fibre clay with grogged body (hand modelled); red, blue, green, and yellow iron oxides
41 x 27 x 9.5 cm approx.

Be Soft But Not Too Soft (Michelle with Sylvie Stripes and Steep Curve), 2022
Boots modelled after a pair owned by Michelle Williams Gamaker
Unfired flax fibre clay with grogged body (hand modelled); iron oxide, porcelain slip, calcium powder, and activated charcoal powder
41 x 27 x 9.5 cm approx.

Stretch (after Sylvie Fleury) (red, black, white diagonal), 2022
Diagonally stretched knitted polyester ribbing (black and white) and stretch woollen foldover ribbing (red), c.14th–18th century dress pins collected from the Thames foreshore, chromed hard brass dress pins cast from two originals, chromed fixings
Site-specific; dimensions variable

Candida Powell-Williams
Floral Gesture, 2022
Jesmonite, polystyrene
160 x 110 x 20 cm

Trellis, 2022
Metal bar
200 x 260 cm

Visitor, 2022
Mixed media; cardboard and ceramics with wood, fabric and rope
140 x 50 x 45 cm

Hussina Raja
Londoners, 2021
Video
8 mins

ROOTS, 2019
16mm film
03:46 mins

Station, 2022
Archive film
07:38 mins

Mohammed Sami
House of Tears, 2022
Acrylic on linen
290 x 345 cm
Courtesy Stuart Shave/
Modern Art, London

Sunset, 2021
Mixed media on linen
245 x 290 cm
Blenheim Art Foundation

Peter Spanjer
Make Me Safe, 2020
Video
07:21 mins

Anna Chrystal Stephens
Kit, 2019
Flint, iron, bone needle (flint-carved), hand twisted nettle cord, hand twisted dandelion cord, horse hoof fungus, daldinia concentrica fungus, chalcedony, birch bark, honeysuckle, beeswax, char cloth, flax cloth, hand twisted wool, leather, ceramic buttons and beads (wild clay fired by campfire)
20 x 30 x 10 cm

Utility Cloak, 2019
Repurposed tents, found and handmade camping materials and tools
250 x 250 x 25 cm
Commissioned by SPACE

Paracord Shoes, 2020
Woven multicoloured paracord
22 x 27 x 8 cm

Milly Thompson
Movements and Adaptations, 2021
Ink, acrylic and gouache on vintage linen
140 x 100 cm

Niche Definitions, 2021
Ink, acrylic and gouache on vintage linen
140 x 100 cm

Scuba Sauvage Azure Bleu, 2021
Ink, acrylic and gouache on vintage linen
150 x 100 cm

Scuba Sauvage Poseidon, 2021
Ink, acrylic and gouache on vintage linen
150 x 100 cm

Ben Yau
The Spectre of A World Which Could Be Free (I), 2019
Photocopy paper, newsprint, semi-gloss photo paper, acetate
63 x 83 cm

The Spectre of A World Which Could Be Free (II), 2019
Photocopy paper, newsprint, semi-gloss photo paper, acetate
63 x 83 cm

The Spectre of A World Which Could Be Free (III), 2019
Photocopy paper, newsprint, semi-gloss photo paper, ink
63 x 83 cm

The Spectre of A World Which Could Be Free (IV), 2019
Photocopy paper, newsprint, semi-gloss photo paper, ink
63 x 83 cm

Abbas Zahedi
Faramarz Zahedi: Untitled, c. 1980s
Oil paint on board
51 x 37 cm

Digital Slideshow Documentation at BLF by Damian Griffiths, Abbas Zahedi, Yasiin Zahedi, 2022
Dimensions variable

Rafał Zajko
Lazarus II, III, IV, 2020
Valchromat, glazed ceramics, lights, acrylic domes, bolts, acrylic tube, dyed wheat, barley, flour
110 x 56 x 22 cm (each)

Prometheus, 2021
Velchromat, vacuum formed acrylic, infinity mirror, lights, motor, ceramic, tube, extension cord
120 x 160 x 31 cm

IMAGE CREDITS

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